

To the Honourable Miss Curzon,  
Madam,

Being permitted to inscribe the following Lessons  
to a Lady, whose Name would do Honour to the most perfect performance demands  
all due Thanks from the much obliged Author, who is not only conscious of his own  
inabilities, but also sensible of your superior Talents, which display themselves in so early  
and extensive a Genius, that promises the highest Attainments. This Favour added to  
the many and unmerited ones already received from your noble Family, inspires the highest  
sense of gratitude in

Madam,  
Your most obedient  
Humble Servant  
John Jones

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*Andante*

Handwritten musical score for the first system, marked *Andante*. It consists of four staves. The top staff is a single melodic line with various ornaments and slurs. The second staff is a single melodic line. The third and fourth staves are a grand staff (treble and bass clef) with complex chordal accompaniment. The system concludes with a double bar line and first/second endings.

*Allegro*  
*moderato*  
*Strepito*

Handwritten musical score for the second system, marked *Allegro moderato Strepito*. It consists of four staves. The top staff is a single melodic line with many slurs and ornaments. The second staff is a single melodic line. The third and fourth staves are a grand staff with complex chordal accompaniment. The system concludes with a double bar line.

5

Volte

*Large* *S:*

*Mezzano* *S:*

*Da Capo* *S:*

*Tempo* *Gavot*

The musical score is written in 4/4 time. The first system, marked 'Large' and 'Mezzano', features a Soprano part (S:) with a melodic line and a piano accompaniment. The second system, marked 'Da Capo', continues the melody and accompaniment. The third system, marked 'Tempo' and 'Gavot', introduces a new section with a different tempo and character. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.



Handwritten musical score for piano, consisting of six systems of staves. The music is written in G major (one sharp) and 4/4 time. The notation includes treble and bass clefs, key signature, and various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score concludes with a double bar line and repeat dots.

5

*Vinca*

A handwritten musical score for a piece titled "Vinca". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *w* (pizzicato), and some slurs. The piece concludes with a double bar line on the final staff.

*Allegro*

The image displays a handwritten musical score for piano, organized into five systems of grand staves (treble and bass clefs). The tempo is indicated by the word "Allegro" in the upper left corner. The notation is dense, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are present throughout, including "f" (forte) and "Voli" (likely a misspelling of "Vivace" or "Volo"). The score concludes with a double bar line and repeat dots at the end of the fifth system.

*Minuetto*

Handwritten musical score for a Minuetto. The score is written on five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Allegro". The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and dynamic markings (f). The piece concludes with a double bar line and repeat dots.

*Prof.*

This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble staff in the first system. The music is written in a fluid, cursive style. The first system begins with a treble staff containing a melodic line with notes and rests, and a bass staff with a dense, rhythmic accompaniment of eighth and sixteenth notes. The second system continues this pattern, with the treble staff showing more complex melodic figures and the bass staff maintaining the rhythmic texture. The third system introduces some changes in the treble staff, including longer note values and rests, while the bass staff continues its accompaniment. The fourth system shows a more varied melodic line in the treble, with some accidentals and dynamic markings like 'f' (forte). The fifth system features a more active treble staff with many sixteenth notes, and the bass staff continues with a steady accompaniment. The sixth system concludes the piece with a final melodic phrase in the treble and a corresponding accompaniment in the bass, ending with a double bar line. Various musical notations are used throughout, including slurs, ties, and dynamic markings.



11

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The final system concludes with a double bar line and the word *Vola* written in a decorative script.

(12)

*Andante*

A handwritten musical score for piano, marked *Andante*. The score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo). The first system includes fingerings (1, 2, 3, 4, 5) and slurs. The second system features a complex, rapid passage in the right hand. The third system continues with intricate patterns and slurs. The fourth system shows a mix of melodic lines and chords. The fifth system concludes with a series of chords and a final cadence. The handwriting is elegant and typical of 19th-century musical notation.



A handwritten musical score for piano, consisting of five systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando). The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some trills and grace notes. The third system features a more complex melodic line with many sixteenth notes. The fourth system has a melodic line with a *fz* marking and a bass line. The fifth system concludes the piece with a final cadence in both hands.



*Andante* 18 15

*Marcia*

*2. Marcia*

*Allegro*

17

*p*

*Andante*

*Volo*

*Gigue*

The musical score is written for two staves (treble and bass clef) and consists of five systems. The key signature is one flat (B-flat) and the time signature is 12/8. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments (trills, mordents, grace notes) and slurs. The notation is in a historical style, with some ligatures and a decorative flourish for the title 'Gigue'.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in ink and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a fermata over a measure in the treble staff. The third system features a 'p' (piano) dynamic marking. The fourth system includes a 'f' (forte) dynamic marking. The fifth system concludes with a double bar line and repeat dots. The handwriting is fluid and characteristic of a composer's draft.







*Allegro*



*Andante*

Handwritten musical score for piano, page 24. The score consists of five systems of two staves each. The key signature is B-flat major (two flats). The tempo is marked "Andante". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "p". The piece concludes with a double bar line and repeat dots.

*Villane* *Larghetto*

Handwritten musical score for a piece titled "Villane" in 12/8 time, marked "Larghetto". The score is written on six systems of two staves each. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The first system includes a measure number "25" in the upper right. The piece concludes with a double bar line and a key signature change to B-flat major in the final measure of the sixth system.

*Memorandum*

The musical score is written in a cursive, handwritten style. It consists of five systems of staves. The first system is marked with a 'C' time signature. The second system includes 'fz' (forzando) markings. The third system includes 'f' (forte) markings. The fourth system includes 'fz' markings. The fifth system includes 'p' (piano) markings. The score is written in a cursive, handwritten style.

This page of musical notation, numbered 27, contains five systems of piano accompaniment. Each system is written on a grand staff, consisting of a treble and bass staff joined by a brace. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, while the bass staff has a more rhythmic accompaniment. The second system shows a continuation of the melodic line in the treble, with some chords in the bass. The third system features a more active bass line with frequent eighth notes. The fourth system includes a dynamic marking 'f' (forte) above the treble staff. The fifth system concludes with a final chord in the treble and a sustained bass line. The notation is clear and professional, typical of a printed musical score.

28. 'Brillante'

*Forte*

Lower Keys

Upper Keys

*Piano*

This musical score is for a piece titled 'Brillante', numbered 28. It is written for two systems of instruments: *Forte* (Upper Keys) and *Piano* (Lower Keys). The score consists of six systems of staves. The first system includes the title and instrument labels. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the third system. The score includes various musical notations such as slurs, ties, and dynamic markings like *fz* (forzando). The piece concludes with a double bar line in the sixth system.



This page contains six systems of musical notation. Each system is composed of three staves: a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Adieu" written in a decorative script.

*Profu*

The image displays a handwritten musical score for piano, organized into five systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The word "Profu" is written in cursive above the first system. The score concludes with a double bar line and repeat dots at the end of the fifth system.

51

musical score, page 51, featuring piano accompaniment. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f, fz). The page concludes with first and second endings.

*Larghetto*  
*Minuetto*

The musical score is written for piano on five systems of grand staves. The first system is marked *Larghetto* and *Minuetto*. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'f' (forte). The piece concludes with a double bar line and repeat dots at the end of the fifth system.

( ) *Allegro*

55

Handwritten musical score for piano, measures 55-60. The score is written on five systems of grand staves (treble and bass clef). The tempo is marked *Allegro*. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *W*. The score concludes with a double bar line and the word *Fine* written in a decorative script.





*Allegro*

A handwritten musical score for a piece titled "Allegro". The score is written on six systems of two staves each, using a grand staff format with a treble and bass clef. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a 4/4 time signature. The second system features a treble clef and a 4/4 time signature. The third system features a treble clef and a 4/4 time signature. The fourth system features a treble clef and a 4/4 time signature. The fifth system features a treble clef and a 4/4 time signature. The sixth system features a treble clef and a 4/4 time signature. The score is written in a clear, legible hand.



57

This is a handwritten musical score for piano, consisting of six systems of grand staves (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and repeat signs. The page number 57 is written in the top right corner.

1 2

*Allegro*

This page contains five systems of handwritten musical notation for piano. Each system consists of a treble staff and a bass staff, both in the key of D major (one sharp, F#). The tempo is marked 'Allegro' in a cursive script. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and some phrasing slurs. The first system begins with a treble staff containing a melodic line and a bass staff with a more rhythmic accompaniment. The subsequent systems continue this pattern, with varying degrees of complexity in the textures. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

This page contains six systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a treble staff and a bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one flat (B-flat), and the time signature is 4/4. The first system shows a complex texture with many sixteenth notes in the treble and a more rhythmic bass line. The second system continues this texture. The third system features a prominent melodic line in the treble with a slur and a fermata, and a bass line with many sixteenth notes. The fourth system has a similar texture. The fifth system shows a more active bass line with many sixteenth notes. The sixth system concludes the piece with a final cadence in the treble and a sustained bass line.

*Pure*

The musical score is divided into two sections: *Pure* and *Joy*. The *Pure* section consists of three systems of grand staves (treble and bass clef). The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody with some chromatic movement. The third system concludes the *Pure* section. The *Joy* section follows, also in two systems of grand staves. The melody in the *Joy* section is more rhythmic and features more complex chordal textures in the bass staff. The key signature is one sharp (F#) and the time signature is 4/4.

This page of musical notation, numbered 41, contains six systems of music for piano. Each system consists of a treble staff and a bass staff. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *fz* (forzando). The first system begins with a repeat sign. The music concludes at the end of the sixth system with a double bar line and repeat dots. The page is set in a standard musical font with clear staff lines and note heads.

*Minuetto*

Handwritten musical score for a Minuetto, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of 'Allegro' and a dynamic of 'f' (forte). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for a Minuetto, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of 'Allegro' and a dynamic of 'f' (forte). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The piece concludes with a double bar line and repeat signs.

*Variation*

2

*Da Capo &.*

## CAPRICCIO

*Allegro*

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The first system is marked 'f' and 'Allegro'. The second system has a 'w' marking. The third system has an 'f' marking. The fourth system has an 'f' marking. The fifth system has an 'f' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.





This page of musical notation, numbered 46, contains six systems of music. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system features a more complex melodic line in the treble with many beamed notes. The fourth system shows a similar complex melodic line. The fifth system has a more active bass line with many beamed notes. The sixth system concludes the page with a final cadence in both staves.

This page of musical notation, numbered 47, contains five systems of piano music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the piece. The first system begins with a treble clef and a key signature of one flat. The subsequent systems continue the melodic and harmonic development. The final system concludes with a double bar line and a final chord in the bass staff.



This page contains a handwritten musical score for a piece in F# major and common time. It consists of six systems, each with a grand staff (treble and bass clef). The notation is dense, featuring a variety of note values, rests, and dynamic markings. The first system begins with a treble clef staff containing a few notes, followed by a bass clef staff with a continuous eighth-note pattern. The subsequent systems show more complex melodic lines in the treble and dense accompaniment in the bass. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The piece concludes with a final system that includes a double bar line and a key signature change to C major, indicated by the natural sign on the F# line.



51

Volte





*Andantino*

Handwritten musical score for piano, marked *Andantino*. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The tempo marking *Andantino* is written in cursive at the beginning. The page number 55 is in the top right corner. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) and *f* (forte). The notation is in ink on aged paper.

Handwritten musical score for piano, page 54. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the final system.

Dynamic markings and tempo changes include:

- f* (forte) at the beginning of the first system.
- mol* (molto) at the beginning of the second system.
- f* (forte) at the beginning of the third system.
- Adagio* (Adagio) at the beginning of the fourth system.
- f* (forte) at the beginning of the fifth system.

*(piga)*

*Presto*

*Tutti Subito*



This page of musical notation, numbered 57, contains five systems of piano accompaniment. Each system is written on a grand staff, combining a treble and a bass clef. The key signature is G major, indicated by one sharp (F#), and the time signature is 4/4. The notation is dense, featuring a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the right hand of the first and third systems. A marking 'R' appears above the final measure of the second system. The piece concludes with a double bar line at the end of the fifth system.



Handwritten musical score for a piano piece, page 59. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and a final note on the bottom staff.

*Noto Subito*

60

L

R

Handwritten musical score for piano, measures 60-69. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The right hand (R) is indicated by a 'R' above the first staff, and the left hand (L) is indicated by an 'L' above the first staff. The score concludes with a double bar line at the end of measure 69.



This page of musical notation, numbered 61, contains five systems of piano accompaniment. Each system is composed of a treble and bass staff connected by a brace. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a more rhythmic accompaniment. The second system continues this pattern with similar melodic and harmonic development. The third system introduces a new melodic line in the treble staff, while the bass staff maintains a steady accompaniment. The fourth system features a more complex texture with multiple voices in both staves. The fifth system concludes the page with a final melodic phrase in the treble staff and a corresponding bass line. Dynamic markings such as 'f' (forte) and 'L' (piano) are used throughout to indicate changes in volume. The notation is written in a clear, professional style, typical of a musical score.



